

the Old Auld Acquaintance

1. Should auld ac-quain-tance be for-got, and ne-ver brought to mind? Should
2. We twa hae run a-bout the braes, and pou'd the gow-ans fine; But we've

This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom three staves (treble, alto, and bass) form the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The first staff begins with a repeat sign and a first ending bracket. The lyrics are written below the vocal staff.

3
auld ac-quain-tance be for-got, and days o-lang syne? And for auld lang_ syne, my jo, for
wan-der'd mony a wea-ry foot, Sin auld lang_ syne.

This system contains the next two staves of the musical score. The top staff continues the vocal line, and the bottom three staves continue the piano accompaniment. The lyrics are written below the vocal staff.

6
auld_ lang_ syne, We'll tak a cup o' kind-ness yet, for auld lang_ syne.

This system contains the final two staves of the musical score. The top staff continues the vocal line, and the bottom three staves continue the piano accompaniment. The lyrics are written below the vocal staff.