

# the Old Auld Acquaintance

1. Should auld ac-quain-tance be for-got, and ne-ver brought to mind? Should  
2. We twa hae run a-bout the braes, and pou'd the gow-ans fine; But we've

The first system of the musical score is in 4/4 time and D major. It features a vocal line with two verses and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature has two sharps (F# and C#), and the time signature is 4/4.

3  
auld ac-quain-tance be for-got, and days o-lang syne? And for auld lang\_syne, my jo, for  
wan-der'd mony a wea-ry foot, Sin auld lang\_syne.

The second system continues the musical score. It begins with a measure rest marked '3'. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. The key signature and time signature remain consistent with the first system.

6  
auld lang\_syne, We'll tak a cup o' kind-ness yet, for auld lang\_syne.

The third system concludes the musical score. It starts with a measure rest marked '6'. The vocal line ends with the lyrics. The piano accompaniment concludes with a final cadence. The key signature and time signature remain consistent with the previous systems.