

I gave her cakes and I gave her ale

Henry Purcell
(1659-1695)

The first system of the musical score consists of three staves. The top staff is the vocal line, the middle staff is the lute line, and the bottom staff is the keyboard line. The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are: "I gave her cakes and I gave her ale, and I I gave her beads and brace-lets fine, and I Mer-ry, my heart's mer-ry my cock's mer-ry, my spright's merry, mer-ry, mer-ry".

I gave her cakes and I gave her ale, and I
I gave her beads and brace-lets fine, and I
Mer-ry, my heart's mer-ry my cock's mer-ry, my spright's merry, mer-ry, mer-ry

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The second system of the musical score consists of three staves. The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are: "gave her sack and sher-ry, I kiss'd her once and I gave her gold, down der-ry, I thought she was a-fear'd till she mer-ry, mer-ry, my hey down der-ry I kiss'd her once and I".

gave her sack and sher-ry, I kiss'd her once and I
gave her gold, down der-ry, I thought she was a-fear'd till she
mer-ry, mer-ry, my hey down der-ry I kiss'd her once and I

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The third system of the musical score consists of three staves. The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are: "kiss'd her twice, and we were won-drous mer-ry. strok'd my beard, and we were won-drous mer-ry. kiss'd her twice, and we were won-drous mer-ry.".

kiss'd her twice, and we were won-drous mer-ry.
strok'd my beard, and we were won-drous mer-ry.
kiss'd her twice, and we were won-drous mer-ry.