

Salve Virgo

from the Worcester Fragments,
early 14th c.

1. Sal - ve Vir - go Vir - gi - num Pa - rens ge - ni - to - ris. Sal - ve, lu - men

2. Sal - ve Vir - go re - gi - na Por - ta sa - lu - ta - ris. Ve - rax vi - ri

3. A - ve nos - tre spe - i Fin - is et sa - lu - tis. A - ve per quem

The first system consists of three staves of music in G major (one sharp) and 6/8 time. The lyrics are written below each staff, with hyphens indicating syllables across measures. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

6
lu - mi - num Ra - di - us splen - do - ris. Sal - ve flos con - va - li - um,
nes - ci - a Qui - a De - um pa - ris. A - ve qui - a de - i - ca
re - i Le - tan - tur cum tu - tis. A - ve spe - ci - e - i

The second system continues the melody from the first system, starting at measure 6. It follows the same three-staff format with lyrics in G major and 6/8 time.

11
Stil - la ve - ri - ro - ris: No - stra spes in te
Pro - le fe - cun - da - ris: No - stra spes in te
De - cus et sa - lu - tis: No - stra spes in te

The third system begins at measure 11 and concludes the piece. It maintains the three-staff structure in G major and 6/8 time, with lyrics written below the staves.