

Well rung, Tom

16th c, English, anon.

The musical score is written for four voices on four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are as follows:

Well rung, Tom boy, well rung, Tom.
Ding Dong, Cuc - koo, well rung, Tom, the
owl and the cuc - koo, the fool and the song,
well sung, cuc - koo, well run, Tom!

The melody is simple and repetitive, with a mix of quarter, eighth, and sixteenth notes, and rests. The lyrics are written below the staves, with some words hyphenated across lines.