

# Winter Oranges

*Daron Douglas, 1995*

The musical score for "Winter Oranges" is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. Above the staff, the chords G, Am, D, and G are indicated. The second staff continues the melody with chords Em, Am, D, Am, and G. The third staff features a different rhythmic pattern, primarily quarter notes, with chords Bm, C, Am, and G. The fourth staff returns to a melody of eighth and quarter notes, with chords Em, Am, D, and G. The piece concludes with a double bar line and repeat dots.

Notes: for the dance "Pluck Me a Fig" by Anna Rain

## Pluck Me A Fig

Anna Rain, 2011

Music: "Winter Oranges" Darin Douglass 1995

Longway Duple          NIB          6/8          G

<b>A1</b>	1-4	ALL CHANGE WITH CORNER: 2nd corners dance right shoulder around partner, into
	5-8	Lead their partner into each other's corner's place
<b>A2</b>	1-4	ALL GO BACK HOME: 1st corners dance left shoulder around partner, into
	5-8	Lead their partner into original place (end facing neighbor)
<b>B1</b>	1-4	Neighbor left shoulder back to back
	5-6	All set forward to center, into
	7-8	Turn single right out to place, into
<b>B2</b>	1-4	Circle left (zesty, keep hands with neighbor at end)
	5-8	Set and link (see Note 1)

<b>Notes</b>	1	Set and link = set right & left, then change with neighbor turning single, 1st corners inside the set and 2nd corners outside the set
	2	In A1 and A2, as each corner finishes dancing around their partner and heads back towards their home position, they hold out their trailing hand and take their partner's nearest hand to lead them around the minor set.

# Trip to Provence

Susan Kevra 2015

Music: "Voyage de la Diabline" Rachel Bell 2016

NIB

F

3/4

Duple minor longway IMPROPER

- A1 (1 – 4) 1s 1/2 Fig 8 down  
(5 – 8) 1s Balance R hand; Box the Gnat to change sides
- A2 (1 – 4) 2s 1/2 Fig 8 up  
(5 – 8) 2s Balance R hand; Box the Gnat to change sides  
<All Home>
- B1 (1 – 2) Balance ring in and out to left to move one place left  
(3 – 4) Balance ring in and out to left to move one place left  
(5 – 6) Pass partner across by R  
(7 – 8) N Gypsy L x 1
- B2 (1 – 8) Open Ladies Chain over and back

# Le Voyage de la Diabline

for Susan Kevra

for Trip to Provence

Rachel Bell, 2015

Musical notation for measures 1-4. Chords: F, C/F, Am, B $\flat$ . Includes first and second endings.

Musical notation for measures 5-8. Chords: F, C/F, Am, B $\flat$ , B $\flat$ . Includes a repeat sign.

Musical notation for measures 9-12. Chords: Dm, C, B $\flat$ , F.

Musical notation for measures 13-16. Chords: Am (or C), Dm, C, B $\flat$ , F/A, C.

Musical notation for measures 17-20. Chords: Dm, C, B $\flat$ , F, C.

Musical notation for measures 21-24. Chords: Dm, B $\flat$ , C.