

## Open Band May 08 ECD

### **First Half:**

Freeford Gardens (BI)  
Hush-a-Bye-Baby (BI)  
Mendocino Redwood (BIII)  
Duke of Kent's Waltz (BI)  
Physical Snob, The (BI)  
A Trip to Kilburn (BI)  
Princeton Green (Greensleeves - music attached)

### **Second Half:**

Blythe Company (BIII)  
Smithy Hill (BI)  
Jack's Health (BI)  
Braes of Dornach (BII)  
Trip to Paris (BI)

### **Alternates:**

Lamb's on Green Hill (BIII)  
Fourpence Ha'Penny Farthing (BI)  
Knole Park (BI)

Freeford Gardens

**Freeford Gardens**  
(to 'Edgeworth Bumpkins')  
Dance by Kathryn and David Wright

Musical notation for 'Freeford Gardens' in G major, 4/4 time. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The melody is written in a simple, folk-like style. The chord progression is as follows:

Staff 1: G D G D C G D G D G C D

Staff 2: C G C Am D G D C D C D G

Hush--A-By-Baby (tune Lilli Burlero BI)

**Lilliburlero** 112  
1690  
Music by Henry Purcell

Musical notation for 'Lilliburlero' in G major, 6/8 time. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The melody is written in a simple, folk-like style. The chord progression is as follows:

Staff 1: G D G C D G G F(G) C

Staff 2: C G C D C G C G C Am D G

Mendocino Redwood (BIII)

**Mendocino Redwood**

Dance by Beth Zekley, Bob Fraley and Mary Devlin to "Woodlands Walk" by Jonathan Jensen © 2005

Musical notation for 'Mendocino Redwood' in D minor, 6/8 time. The piece consists of two staves. The first staff has a treble clef and a key signature of two flats (Bb, Eb). The second staff has a bass clef. The melody is written in a simple, folk-like style. The chord progression is as follows:

Staff 1: Dm F C Dm Dm F C Dm

Staff 2: C F C F Bb F Dm C F C Dm Am Dm

Duke of Kent

### The Duke of Kent's Waltz

1802

Musical score for 'The Duke of Kent's Waltz' in 3/4 time, key of G major. The score consists of three staves of music with corresponding chord symbols above each staff. The chords are: G, D, G, C, G, Am, D; D, G, D, G, C, G, Am(C), D; G, D, Em, (G), C, G, D, G.

Physical Snob

### The Physical Snob

c. 1800

(3 times)

Musical score for 'The Physical Snob' in 3/4 time, key of F major. The score consists of three staves of music with corresponding chord symbols above each staff. The chords are: F, C, Bb, F, C, F; F, C, F, C, F, C, Bb, C, F; F, C, F, C, F, C, Bb, C, F.

## The Physical Snob

♩ = 120

Chords: G, C, G, D, G, G, Am, G, Am, G, D, C, D, G, G, G, D, G, D, C, D, G.

## Trip to Kilburn

### A Trip to Kilburn

1728  
(to Black and Grey 1686)

Chords: Am, G, Am, G, Am, G, Am, G, Am, G, Am, G, Am.

Princeton Green

Handwritten musical score for 'Princeton Green'. The score is written on five staves. The first staff is labeled 'Violin' and contains a melodic line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of quarter and eighth notes. Above the violin staff, guitar chords are written in a handwritten style: Am, C, G, Em, Am, Am. The second staff continues the melody with chords E, E, Am, C, G, Em, Am, E7(E). The third staff has chords Am, Am, C, C, G, Em, Am, Am. The fourth staff has chords E, E, C, C, G, Em, Am, E7(E), Am. The fifth staff has the chord Am. The chords are highlighted in yellow.

Blythe Company

**Blythe Company**

Dance by Brooke Friendly and Chris Sackett to "All Among the Barley", English traditional

Printed musical score for 'Blythe Company'. The score is written on three staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of quarter and eighth notes. Above the staves, guitar chords are written in a printed style: Am, Em, Dm, Em, Am, C, G. The second staff has chords Am, Em, Am, G, Am, Am, Em, Am, Am, G. The third staff has chords Am, Dm, G, C, G, Am, Dm, Em, Am. The chords are printed in black.

Smithy Hill

# Smithy Hill

by Brian Jenkins

Musical score for "Smithy Hill" in 6/8 time. The score consists of three staves of music. The first staff has a key signature of one flat and a common time signature. The second staff has a key signature of one flat and a common time signature. The third staff has a key signature of one flat and a common time signature. The music is written in a single melodic line. The chords are: Dm, E, A, Dm, F, Bb, C, F, C(Gm), F, Dm, E, A, A, Dm.

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Jack's Health

# Jack's Health

(to Bolt the Door)

1686

Musical score for "Jack's Health" in 6/8 time. The score consists of three staves of music. The first staff has a key signature of one sharp and a common time signature. The second staff has a key signature of one sharp and a common time signature. The third staff has a key signature of one sharp and a common time signature. The music is written in a single melodic line. The chords are: Am, Em, Am, G, Am (Em), Am, Em, Am, G, Am, Am, C, G, Am, Em, Am, C, G, F, G, G, C, G, Am, Em, Am, (F), G, Am.

Braes of Dornach

Braes of Dornach

Johnson 1757

(3 times)

Musical score for 'Braes of Dornach' in G major, 2/4 time. The score consists of four staves of music. The first staff is marked '(3 times)'. Chords are indicated above and below the notes. The sequence of chords is: G, C, G, C, G, D, G, C, D, G, G, C, G, D.

Trip to Paris

A Trip to Paris

1728

Musical score for 'A Trip to Paris' in G major, 2/4 time. The score consists of three staves of music. Chords are indicated above and below the notes. The sequence of chords is: Am, (Dm), (Am), (Dm), E, Am, Dm, Am, Dm, Am, Dm, G, C, G, Am, G, Am(C), G(Em), Am, G, Am, C, G, Am, E, Am.

ALTERNATES

Lambs on Green Hill

### Lambs on Green Hill

Dance by Dan Seppeler to "Ned on the Hill," traditional

Musical score for "Lambs on Green Hill" in G major, 3/4 time. The score consists of four staves of music. The chords are: G, C, G, D, Em, C (Staff 1); G, C, G, D, G, D, G (Staff 2); Em, C, G, C, Em, C, G, D, G, D (Staff 3); G, C, G, D, C, G (Staff 4).

### Knole Park

1788

Musical score for "Knole Park" in G major, 2/4 time. The score consists of two staves of music. The chords are: D, G, A, D, G, A, D (Staff 1); D, A, (Em), A, G, D, A, D, G(Em), A, D (Staff 2).



Fourpence Ha'penny Farthing

### Fourpence Ha'penny Farthing

(or - The Jockey)

1688

Musical score for "Fourpence Ha'penny Farthing" in 6/8 time, featuring two staves of music with guitar chords. The key signature has two flats (Bb and Eb).

Chords for the first staff: Gm, F, Gm, F Gm Bb, F, Eb, F, Gm.

Chords for the second staff: F Bb, Eb Bb, Eb Bb, F Bb, (Eb) F, Eb, F, Gm.

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### Fourpence Halfpenny Farthing

Trad. (England)

Musical score for "Fourpence Halfpenny Farthing" in 6/8 time, featuring four staves of music with guitar chords. The key signature has two sharps (F# and C#).

Tempo: ♩. = 120

Chords for the first staff: D, Em, D, A.

Chords for the second staff: D, Em, D, A7, D.

Chords for the third staff: D, A, D, A, D, A, G.

Chords for the fourth staff: D, A, D, A, D, A7, D.