

Open Band January 06

First Half

The Female Saylor
Jack's Health
Trip to Town-O
Jack's Maggot
The Shrewsbury Lasses
A Trip to Kilburn
Elizabeth

Second Half

Make the Sun Dance (attached)
Ursa Minor (Bear Dance - attached)
Geud Man of Ballangigh
Love Always (Love and all That Hijaz - attached)
Autumn in Amhurst - Seattle Ball Dance
Leaving of Liverpool

Alternates

Key to the Cellar
Bonnie Grey-Eyed Morn
The Minor Spaniard
Gene's Tambourine

The Female Saylor

1706

Gm D Gm Cm D Gm

Gm Cm D Gm D Gm D

Gm Cm D Gm D Gm

The musical score for 'The Female Saylor' consists of three staves of music in 6/8 time. The key signature has two flats (B-flat and E-flat). The first staff begins with a repeat sign and a double bar line. The second and third staves continue the melody. Chord symbols are placed above the notes: Gm, D, Gm, Cm, D, Gm on the first staff; Gm, Cm, D, Gm, D, Gm, D on the second staff; and Gm, Cm, D, Gm, D, Gm on the third staff.

Jack's Health

(to Bolt the Door)

1686

Am Em Am G Am (Em) Am Em Am G Am

Am C G Am Em Am C G F G

G C G Am Em Am (F) G Am 16

The musical score for 'Jack's Health' consists of three staves of music in 6/8 time. The key signature has one sharp (F-sharp). The first staff begins with a repeat sign and a double bar line. The second and third staves continue the melody. Chord symbols are placed above the notes: Am, Em, Am, G, Am (Em), Am, Em, Am, G, Am on the first staff; Am, C, G, Am, Em, Am, C, G, F, G on the second staff; and G, C, G, Am, Em, Am, (F), G, Am on the third staff. There are first and second endings marked with '1.' and '2.' respectively.

The Foxhunter's

Irish trad. Used for the dance "Trip to Town-o" by Brooke Friendly and Chris Sackett (2005)

G Am G D G Am G D(G)

Am Bm Am(C) D G G D(G)

The musical score for 'The Foxhunter's' consists of two staves of music in 6/8 time. The key signature has one sharp (F-sharp). The first staff begins with a repeat sign and a double bar line. The second staff continues the melody. Chord symbols are placed above the notes: G, Am, G, D, G, Am, G, D(G) on the first staff; and Am, Bm, Am(C), D, G, G, D(G) on the second staff.

Jack's Maggot

1703

Musical score for "Jack's Maggot" in D major, 2/4 time. The score consists of three staves. The first staff contains the melody with chords D, G, A, D, G, A, D, G, A. The second staff contains a bass line with chords D, A, D, D, D, Bm, Em(G), A, and includes first and second endings. The third staff contains a bass line with chords D, (A), (Bm), (F#m), G, A, D, D, and also includes first and second endings.

The Shrewsbury Lasses

1765

(3 times)

Musical score for "The Shrewsbury Lasses" in D major, 3/4 time. The score consists of three staves. The first staff contains the melody with chords D (G), D, G, A, D, D, A, E, A. The second staff contains a bass line with chords G, Em, D, Bm, G, A, G, D. The third staff contains a bass line with chords G, D, G, A, D. The piece is marked to be repeated three times.

A Trip to Kilburn

1728

(to Black and Grey 1686)

Musical score for "A Trip to Kilburn" in D major, 2/4 time. The score consists of two staves. The first staff contains the melody with chords Am, G, Am, G, Am. The second staff contains a bass line with chords Am, G, Am, G, Am.

Elizabeth

Dance and music by Colin Hume (1991)



Em Am D G C Am B7 Em
G C Em D G Em Am D C D G
G Dm Am G G Dm C D
G C Am D Bm Em Am A7 D D7 G

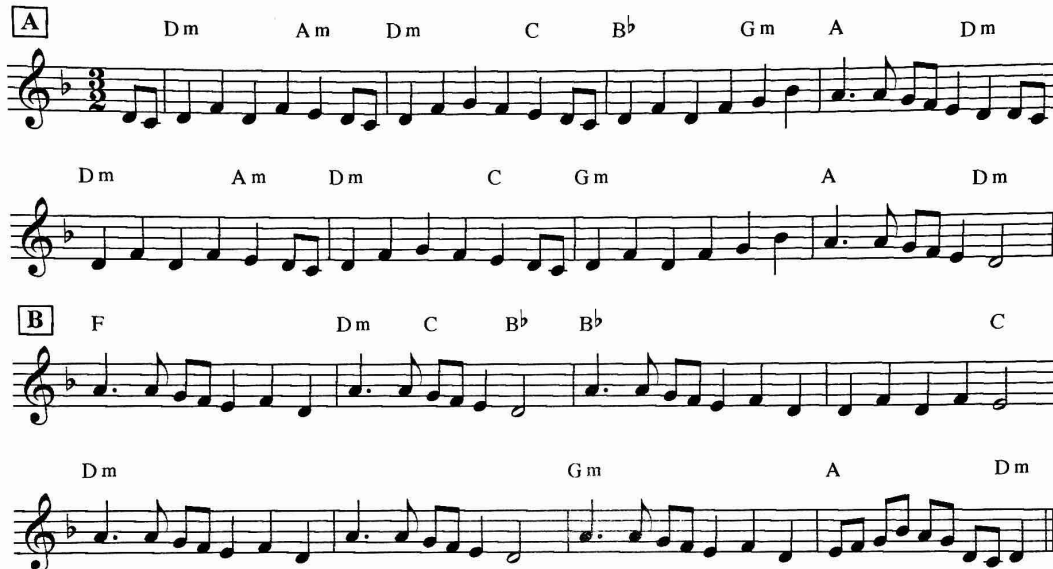
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SECOND HALF

For the dance **Make the Sun Dance**
by Chris Sackett & Brooke Friendly
AB ad lib

Tatshenshini Triple
©Chris Sackett 2011

$\text{♩} = 110$



A Dm Am Dm C B \flat Gm A Dm
Dm Am Dm C Gm A Dm
B F Dm C B \flat B \flat C
Dm Gm A Dm

For the dance **Ursa Minor**
by Brooke Friendly & Chris Sackett
AABB ad lib

The Bear Dance

Traditional

$\text{♩} = 120$

A Em Am D G D Em Bm C D Em

B Em Bm Em D G D Em Bm C D Em

Geud Man of Ballangigh

(*Hunt the Squirrel*)
1709

A E A E A (D) E A

D (C#m) (Bm) (F#m) A (D) E A

For the dance **Love Always**
by Brooke Friendly & Chris Sackett
AAB ad lib

Love and All That Hijaz

©Dave Bartley 2011

♩ = 115

A D5 D5 C5/D



D5 Cm Cm



B D Gm D Cm



D Gm D C7



D C D Gm



D C D C ⊕ ⊕ D



Last time to coda

Autumn in Amherst

Dance by Philippe Callens to "The Red Star Line" by Kathy Talvitie

Musical notation for 'Autumn in Amherst' in G major, 2/4 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and quarter notes, with a triplet of eighth notes in the final measure. The second staff continues the melody with similar rhythmic patterns and a triplet. The third staff concludes the piece with a final cadence. Chord symbols are placed above the notes: D, A7, Bm, G, D/f#, Bm, Em, A7, D, Bm on the first staff; G, A7, Bm, G, D, Em, D, A7, G, A7, Bm, G, D, Bm on the second staff; and Em, D, A7, Gmaj7, A7, D, G, A, Bm, D/f#, Em, A7, D on the third staff.

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Leaving of Liverpool

English Traditional Song

Musical notation for 'Leaving of Liverpool' in G major, 4/4 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in quarter and eighth notes. The second staff continues the melody with a triplet of eighth notes. The third staff concludes the piece with a final cadence. Chord symbols are placed above the notes: G, C, G, D, G on the first staff; C, G, D, G, D, C, G on the second staff; and G, D, G, C, G, D, G on the third staff.

ALTERNATES

Key to the Cellar

or, Locked Out Again, or, No Key to the Church. Dance by Jenny Beer (2004). Tune* traditional

Musical notation for 'Key to the Cellar' in G major, 3/4 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in quarter and eighth notes. The second staff continues the melody with a triplet of eighth notes. The third staff concludes the piece with a final cadence. Chord symbols are placed above the notes: Em, Em, D, Em, D, Bm, Em, Em, D on the first staff; Em, D, Bm, Em, Em (A), D, D on the second staff; and Em, Em (A), D, D, Bm on the third staff.

Bonny Grey-Ey'd Morn

by Nathaniel Kynaston (Playford 1713). Also used for "Elinor" by Robin Hayden (1999)

Musical score for "Bonny Grey-Ey'd Morn" in G minor, 3/4 time. The score consists of three staves. The first staff is the melody, and the second and third staves are accompaniment. Chords are indicated above and below the notes.

Chords: B \flat , E \flat , F, C \flat , F, G \flat , C, F, B \flat , G \flat , C, F, F, B \flat , G \flat , C \flat , D, D/ \sharp , G \flat , F, G \flat , C \flat , G \flat , C, F, B \flat , F/a, B \flat , E \flat , C \flat , F, B \flat .

The Minor Spaniard

Dance by Jenny Beer (2000) to her variation of "The Spaniard"

Musical score for "The Minor Spaniard" in E minor, 6/8 time. The score consists of two staves. The first staff is the melody, and the second staff is accompaniment. Chords are indicated above and below the notes.

Chords: E \flat , E \flat , D, E \flat , E \flat , D, E \flat , D, E \flat , B \flat , E \flat , E \flat , D, E \flat , E \flat , D, E \flat , E \flat , B \flat , E \flat .

Puck's Deceit

Dance by Brooke Friendly and Chris Sackett to the tune "Kettle Drum" (1651). Also used for "Gene's Tambourine"

Musical score for "Puck's Deceit" in C major, 3/4 time. The score consists of two staves. The first staff is the melody, and the second staff is accompaniment. Chords are indicated above and below the notes.

Chords: C, D \flat , C, A, D \flat , C, D \flat , E, A, D \flat , G \flat , A, D \flat , A, D \flat .

Note: Some versions have the tune in D major.

