

(A)   
 G (Em) Am D   
 G C G<sub>d</sub> C G   
 (B)   
 G D Em C G Bm   
 C G G<sub>7</sub><sub>b</sub> C   
 G<sub>b</sub> C D G C G<sub>d</sub> C G

**Source.** "The Third Book of the Compleat Country Dancing Master" (Walsh). This Tune may have been published earlier by Wright, as it is also in Johnson's "Wright's Compleat Collection" Vol 1. (Walsh also published a "Volume The Third" and later Volumes of his "Compleat", but their contents differ from those of the known editions of his "Books").

**Note on the Tune.** All Minuets were notated with three crotchets to the bar, although the Minuet step occupied two bars. A better time signature would be 6/4. That has been avoided in order to avoid confusion with the 18th century 6/4, the modern equivalent of which (used in the present Collection) is 6/8.

**Formation.** Longways for any number, Duple Minor, all proper.

- A1 Take hands—4. All "step-set" (See Abbreviations) to L & R twice, then 1 Man & 2 Wo turn, returning to places.
- A2 Again take hands—4 and "step-set" as in A1, then the other two dancers turn.
- B1 1—4 All move up the set & face their own wall (that is,  $\frac{1}{2}$  turn single, Men to L, We to R). Neighbours take inside H and 1 Cu move round outside 2 Cu in an 'assisted' cast, all to progressed places.
- 5—8 All move down the set and face their own wall. Neighbours again take inside H and 1 Cu move in an 'assisted' cast up, all to orig places.
- 9—16 1 Cu x & cast down, then go  $\frac{1}{2}$  Fig—8 up through 2 Cu (who lead up) to progressed places.
- B2 1—8 1 & 2 Cus, partners facing, circular—hey taking H, four changes.
- 9—16 1 & 2 Cus dance round each other, returning to progressed places (ballroom hold is suggested).
- Note** The original instructions specified the use of the Minuet step in A1 & 2, and this dance is not a waltz. Its basic rhythm should be felt as being in 'units' six beats (crotchets) in length, not three. Steps of even length, particularly in B1 9—16, will help.